

ALTO 1

FIVE BROTHERS

Handwritten musical notation for the first staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The dynamic marking is *mf*. The staff contains several measures of music with notes, rests, and slurs. A box labeled 'A' is placed above the staff, and the word 'UNIS' is written above it.

Handwritten musical notation for the second staff, continuing the melody with various note values and slurs.

Handwritten musical notation for the third staff, featuring a first ending bracket labeled '2.' and a box labeled 'B'. The word 'UNIS' is written above the staff.

Handwritten musical notation for the fourth staff, including a box labeled 'C' and a first ending bracket labeled '3.'

Handwritten musical notation for the fifth staff, including a box labeled 'D' with the word 'TENOR' written next to it, and a box labeled 'E' with the word 'TRPT.' written next to it. The staff ends with a double bar line and a 6-measure rest.

Handwritten musical notation for the sixth staff, including a box labeled 'F' with the word 'T-BONE' written next to it. The dynamic marking is *p*.

Handwritten musical notation for the seventh staff, including a box labeled 'G' with the word 'PIANO' written next to it, and a box labeled 'H'. The staff ends with a double bar line and a 15-measure rest.

Handwritten musical notation for the eighth staff, including a box labeled 'I'. The dynamic marking is *mf*.

Handwritten musical notation for the ninth staff, including a box labeled 'J'.

Handwritten musical notation for the tenth and final staff, concluding the piece with a double bar line and a 3-measure rest.

ALTO 2

FIVE BROTHERS

Arr. Bob Eberhart

Handwritten musical score for Alto 2 of "Five Brothers" by Bob Eberhart. The score consists of ten staves of music in G major (two sharps) and 3/4 time. It includes various musical notations such as dynamics (*mf*, *p*), articulation (accents), and fingerings. The score is divided into sections labeled A through J, with some sections containing repeat signs and first/second endings. Section A is marked "unison". Section D contains rests for 16 measures. Section E contains rests for 16 measures. Section F contains a rest for 1 measure. Section G contains rests for 4, 16, and 15 measures. Section I is marked "unison". Section J contains rests for 4, 4, and 4 measures. The score concludes with a final staff of music.

ALTO 2-15-2

-FINE BROTHERS-

Handwritten musical notation for Alto 2, measures 15-2. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of two measures. The first measure contains six eighth notes with accents: F#4, G4, A4, B4, C5, and D5. The second measure contains a quarter rest, followed by a quarter note F#4, and then a descending eighth-note triplet (E4, D4, C4) with a wavy line underneath. The piece ends with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

TENOR 1

FIVE BROTHERS

Arr. Bob Eberhart

mf

A *unis*

1. 2.

B 7

C

Blow!

D

D

Em7 A7 2 Am7 D7 G C7 1. D F7 Em7 A7

2. Em7 Eb7 D Db7 E TRPT solo

16

F 1

-p-

1. 2.

G

H

16 15

unis

I

mf

J

TENOR 1 - pg. 2

- FIVE BROTHERS -

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of several measures of music. The first measure has a slur over two notes. The second measure has a slur over two notes. The third measure has a slur over three notes with a '3' above it. The fourth measure has a slur over three notes with a '3' above it. The fifth measure has a slur over three notes with a '3' above it. The sixth measure has a slur over three notes with a '3' above it. The seventh measure has a slur over three notes with a '3' above it. The eighth measure has a slur over three notes with a '3' above it. The ninth measure has a slur over three notes with a '3' above it. The tenth measure has a slur over three notes with a '3' above it. The piece ends with a double bar line and a fermata over the final note.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a few notes followed by a double bar line and a fermata over the final note.

fff *mm*

A series of ten empty musical staves for writing.

BARI

FIVE BROTHERS

Arr. Bob Eberhart

mf

UNISON A

1 1

2.

B 7

C

D 16

E 16 F 1 G PIANO SOLO 4 16

H UNISON I 15 mf

J

fff SELMER??

BONE 1

FIVE BROTHERS

Arr. Bob Eberhart

mf

1 [A]

[B] 1

[C] [D]

[E]

mf

[F] 2ND BONE SOLO [G] PIANO SOLO [H]

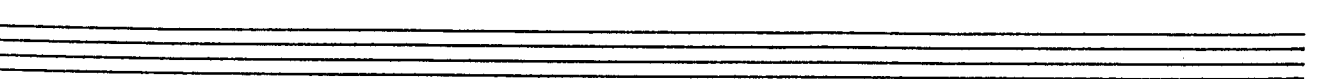
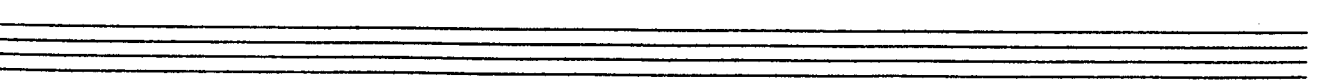
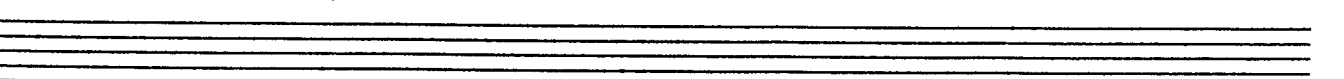
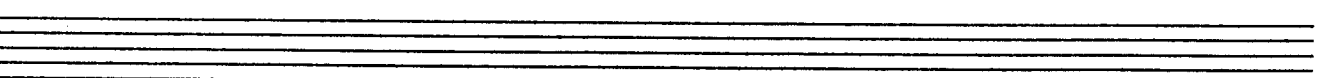
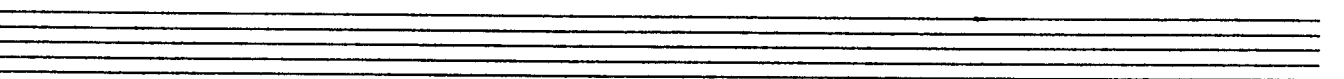
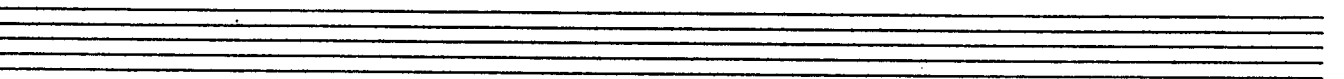
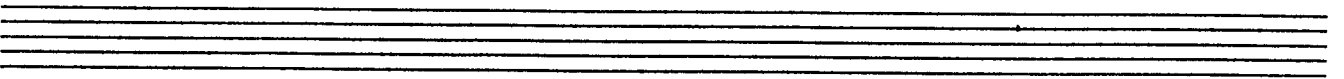
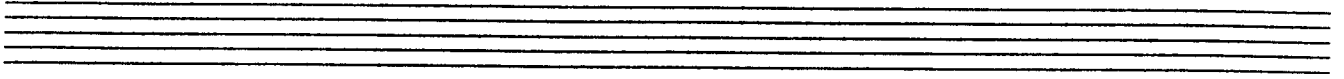
f

1. 2.

[I] [J]

5

Handwritten musical notation on a single staff. The notation includes a dynamic marking *f* at the beginning, followed by a series of notes with accents (>). The notation concludes with a double bar line and a dynamic marking *fff* with a wedge-shaped hairpin.



BONE 2

FIVE BROTHERS

ARR. BOB EBERHART

mf p

mf

ff p

p

WAIL!
C

$Gm^7 C^7 F Bb^7 \mid C Eb^7 Dm^7 G^7 \mid 2. Dm^7 Db^7 C B^7$

f

1.

p

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a quarter note B-flat with an accent (>) and a first fingering (1). The second measure contains a quarter note A with an accent (>) and a first fingering (1). A double bar line follows, with a square box containing the letter 'J' above it. The third measure is a whole rest with a '5' written below it. The fourth measure contains a quarter note F with an accent (>) and a first fingering (1). The fifth measure contains a quarter note G with an accent (>) and a first fingering (1). The sixth measure contains a quarter note A with an accent (>) and a first fingering (1). The seventh measure contains a quarter note B-flat with an accent (>) and a first fingering (1). The eighth measure contains a quarter note C with an accent (>) and a first fingering (1). The piece ends with a double bar line, a final key signature change to two flats (B-flat and E-flat), and a 3/4 time signature. A dynamic marking of '<ff' is written below the final measure.

BONE 3

FIVE BROTHERS

ARR. Bob Eberhart

Handwritten musical score for Bone 3, Five Brothers, arranged by Bob Eberhart. The score consists of ten staves of music in bass clef, 4/4 time. It includes various musical notations such as notes, rests, dynamics (mf, p, f, fff), articulation (accents, slurs), and section markers (A, B, C, D, E, F, G, H, I, J). The piece concludes with a double bar line and a fermata.

BONE 4

FIVE BROTHERS

Arr. Bob Eberhart

The musical score is written on ten staves in 4/4 time. It includes the following elements:

- Staff 1:** Starts with a *mf* dynamic. Features a section marker **A** in a box. Ends with a *p* dynamic.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Starts with a *mf* dynamic and a section marker **B** in a box.
- Staff 4:** Features a section marker **C** in a box, a *ff* dynamic, and a section marker **D** in a box.
- Staff 5:** Starts with a section marker **E** in a box and a *mf* dynamic.
- Staff 6:** Features section markers **F**, **G**, and **H** in boxes.
- Staff 7:** Continues the melodic development.
- Staff 8:** Features a first ending (1.) and a second ending (2.) with a section marker **I** in a box. Ends with a *p* dynamic.
- Staff 9:** Features a section marker **J** in a box.
- Staff 10:** Ends with a *fff* dynamic.

TRUMPET 1

FIVE BROTHERS

ARR. BOB EBERHART

Handwritten musical score for Trumpet 1 of "Five Brothers" by Bob Eberhart. The score consists of ten staves of music in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (f, ff, fff), articulation (accents, slurs), and performance instructions (A, B, C, D, E, F, G, H, I, J). The score features several solo sections: "D TENSOR SOLO", "E 2ND TRPT.", "F 2ND BONE SOLO", and "G PIANO SOLO". The piece concludes with a double bar line and a fermata.

TRUMPET 2

FIVE BROTHERS

ARR. BOB EBERHART

Handwritten musical notation for the first system of 'Five Brothers'. It consists of two staves in G major (one sharp). The first staff is in 4/4 time and contains a melodic line with various ornaments (accents, slurs, and breath marks) and dynamics including *f* and *p*. The second staff continues the melody with similar ornaments and dynamics.

Handwritten musical notation for the second system, marked 'WISER' and *p*. It features a melodic line with ornaments and a dynamic marking of *p*.

Handwritten musical notation for the third system, including 'TENOR SOLO' and 'BLOW!' markings. It features a melodic line with ornaments and a dynamic marking of *ff*.

Handwritten musical notation for the fourth system, showing a series of chords: Gm^7 , C^7 , F , Fm^7 , B^7 , E , Fm^7 , Bb^7 , Eb , Em^7 , Eb^7 .

Handwritten musical notation for the fifth system, showing a series of chords: D , Em^7 , A^7 , 2 , Am^7 , D^7 , G , C^7 , Em^7 , Eb^7 , D .

Handwritten musical notation for the sixth system, including 'T-BONE SOLO' and 'PIANO SOLO' markings. It features a melodic line with ornaments and a dynamic marking of *f*.

Handwritten musical notation for the seventh system, continuing the melodic line with ornaments and dynamics.

Handwritten musical notation for the eighth system, including a dynamic marking of *f*.

TRUMPET 2-pg. 2

-FIVE BROTHERS-

Handwritten musical notation for Trumpet 2, page 2 of 'Five Brothers'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The first four notes have accents (>). The fifth note (C5) has a slur above it and a '4' below it. The sixth note (D5) has a slur above it and a '4' below it. The seventh note (E5) has a slur above it and a '4' below it. The eighth note (F#5) has a slur above it and a '4' below it. The piece ends with a double bar line. Below the staff, there is a dynamic marking 'fff' with a hairpin symbol pointing to the left, and a '4' below it.

Seven empty musical staves, each consisting of five lines, arranged vertically below the first staff.

TRUMPET 3

FIVE BROTHERS

Arr. Bob Eberhart

Handwritten musical score for Trumpet 3, titled "Five Brothers" by Bob Eberhart. The score consists of ten staves of music in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (f, p, mf, ff, fff), articulation (accents, slurs), and performance instructions (trills, triplets). The score is divided into sections labeled A through J. Section A starts with a forte (f) dynamic. Section B is marked "unison" and "p". Section C is marked "mf". Section D is marked "TRUMPET" and "ff". Section E is marked "TRUMPET 2". Section F is marked "mf". Section G is marked "f". Section H is marked "f". Section I is marked "f". Section J is marked "f" and ends with a fortissimo (fff) dynamic. The score concludes with a double bar line and repeat signs.

TRUMPET 4

FIVE BROTHERS

ARR. BOB EBERHART

A

WLS.

B

C **D** **E**

F **G**

A

2.

I **J**

GUITAR

FIVE BROTHERS

Arr. Bob Eberhart

A A C Dm^7 G^7 C Dm^7 G^7

Gm^7 C^7 F Bb^7 C Eb^7 Dm^7 G^7 Dm^7 Db^7 C B^7

B EM^7 E^6 FM^7 Bb^7 Eb Em^7 A^7 DM^7 D^6 Ebm^7 Ab^7

DbM^7 Dm^7 Db^7 **C** C Dm^7 G^7 C Dm^7 G^7 Gm^7 C^7

F Bb^7 Dm^7 Db^7 C **D** *TENOR SOLO* C Dm^7 G^7 2

Gm^7 C^7 F Bb^7 C Eb^7 Dm^7 G^7 C Dm^7 G^7 C

Dm^7 G^7 Gm^7 C^7 F Bb^7 Dm^7 Db^7 C B^7 **E** *TRPT. SOLO* EM^7 E^6 FM^7 Bb^7

Eb Em^7 A^7 DM^7 D^6 Ebm^7 Ab^7 DbM^7 Dm^7 Db^7 C

Dm^7 G^7 C Dm^7 G^7 Gm^7 C^7 F Bb^7 Dm^7 Db^7

C **F** *T-BONE SOLO* C Dm^7 G^7 2 Gm^7 C^7 F Bb^7 C Eb^7

GUITAR - PG. 2

- FIVE BROTHERS -

Dm⁷ G⁷ C Dm⁷ G⁷ 2 Gm⁷ C⁷ F Bb⁷ Dm⁷ Db⁷

C B⁷ G PIANO EM⁷ SOLO EG FM⁷ Bb⁷ Eb Em⁷ A⁷ DM⁷ D6 Ebm⁷ Ab⁷

DbM⁷ Dm⁷ Db⁷ C Dm⁷ G⁷ 2 Gm⁷ C⁷

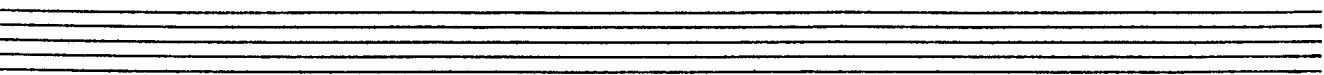
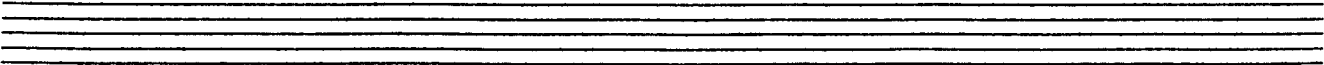
F Bb⁷ Dm⁷ Db⁷ C H BRASS C Dm⁷ G⁷ 2

Gm⁷ C⁷ F Bb⁷ C Eb⁷ Dm⁷ 2. Dm⁷ Db⁷ Db⁷ Cm⁷

I EM⁷ EG FM⁷ Bb⁷ Eb Em⁷ A⁷ DM⁷ D6 Ebm⁷ Ab⁷

DbM⁷ Dm⁷ Db⁷ J C Dm⁷ G⁷ 2 Gm⁷ C⁷

F C G⁷ DbM⁷ C



PIANO

FIVE BROTHERS

Arr. Bob Eberhart

A A | C Dm⁷ G⁷ C Dm⁷ G⁷
 Gm⁷ C⁷ F Bb⁷ C Eb⁷ Dm⁷ G⁷ | 2. Dm⁷ Db⁷ C B⁷

B EM⁷ E⁶ FM⁷ Bb⁷ Eb Em⁷ A⁷ DM⁷ D⁶ Ebm⁷ Ab⁷

DbM⁷ Dm⁷ Db⁷ C C Dm⁷ G⁷ C Dm⁷ G⁷ Gm⁷ C⁷

F Bb⁷ Dm⁷ Db⁷ C D TENOR Solo C Dm⁷ G⁷ 2

Gm⁷ C⁷ F Bb⁷ C Eb⁷ Dm⁷ G⁷ C Dm⁷ G⁷ C

Dm⁷ G⁷ Gm⁷ C⁷ F Bb⁷ Dm⁷ Db⁷ C B⁷ E TRPT. Solo EM⁷ E⁶ FM⁷ Bb⁷

Eb Em⁷ A⁷ DM⁷ D⁶ Ebm⁷ Ab⁷ DbM⁷ Dm⁷ Db⁷ C

Dm⁷ G⁷ C Dm⁷ G⁷ Gm⁷ C⁷ F Bb⁷ Dm⁷ Db⁷

C F T-BONE SOLO C Dm⁷ G⁷ 2 Gm⁷ C⁷ F Bb⁷ C Eb⁷

Dm⁷ G⁷ C Dm⁷ G⁷ 2 Gm⁷ C⁷ F Bb⁷ Dm⁷ Db⁷

C B⁷ G PIANO Solo EM⁷ E^b FM⁷ Bb⁷ Eb Em⁷ A⁷ DM⁷ Db Ebm⁷ Ab⁷

DbM⁷ Dm⁷ Db⁷ C Dm⁷ G⁷ 2 Gm⁷ C⁷

F Bb⁷ Dm⁷ Db⁷ C H BRASS C Dm⁷ G⁷ 2

Gm⁷ C⁷ F Bb⁷ C Eb⁷ Dm⁷ | 2. Dm⁷ Db⁷ Db⁷ Cm⁷

I EM⁷ E^b FM⁷ Bb⁷ Eb Em⁷ A⁷ DM⁷ Db Ebm⁷ Ab⁷

DbM⁷ Dm⁷ Db⁷ J C Dm⁷ G⁷ 2 Gm⁷ C⁷

F C G⁷ DbM⁷ C

BASS

FIVE BROTHERS

Arr. Bob Eberhart

A

C Dm⁷ G⁷ C Dm⁷ G⁷
 Gm⁷ C⁷ F Bb⁷ C Eb⁷ Dm⁷ G⁷ Dm⁷ Db⁷ C B⁷

B

EM⁷ E⁶ FM⁷ Bb⁷ Eb Em⁷ A⁷ DM⁷ D⁶ Ebm⁷ Ab⁷

C

DbM⁷ Dm⁷ Db⁷ C Dm⁷ G⁷ C Dm⁷ G⁷ Gm⁷ C⁷

D

F Bb⁷ Dm⁷ Db⁷ C TENOR Solo C Dm⁷ G⁷ 2

Gm⁷ C⁷ F Bb⁷ C Eb⁷ Dm⁷ G⁷ C Dm⁷ G⁷ C

E

Dm⁷ G⁷ Gm⁷ C⁷ F Bb⁷ Dm⁷ Db⁷ C B⁷ TRPT. Solo EM⁷ E⁶ FM⁷ Bb⁷

Eb

Em⁷ A⁷ DM⁷ D⁶ Ebm⁷ Ab⁷ DbM⁷ Dm⁷ Db⁷ C

Dm⁷ G⁷ C Dm⁷ G⁷ Gm⁷ C⁷ F Bb⁷ Dm⁷ Db⁷

F

C T-BONE SOLO C Dm⁷ G⁷ 2 Gm⁷ C⁷ F Bb⁷ C Eb⁷

Dm⁷ G⁷ C Dm⁷ G⁷ 2 Gm⁷ C⁷ F Bb⁷ Dm⁷ Db⁷

C B⁷ G ^{Piano Solo} EM⁷ Eb FM⁷ Bb⁷ Eb Em⁷ A⁷ DM⁷ Db Ebm⁷ Ab⁷

DbM⁷ Dm⁷ Db⁷ C Dm⁷ G⁷ 2 Gm⁷ C⁷

F Bb⁷ Dm⁷ Db⁷ C H ^{BRASS} C Dm⁷ G⁷ 2

Gm⁷ C⁷ F Bb⁷ C Eb⁷ Dm⁷ |^{2.} Dm⁷ Db⁷ Db⁷ Cm⁷

I EM⁷ Eb FM⁷ Bb⁷ Eb Em⁷ A⁷ DM⁷ Db Ebm⁷ Ab⁷

DbM⁷ Dm⁷ Db⁷ J C Dm⁷ G⁷ 2 Gm⁷ C⁷

F C G⁷ DbM⁷ C

Drums

FIVE BROTHERS

Arr. Bob Eberhart

This handwritten drum score for 'Five Brothers' is arranged by Bob Eberhart. It consists of ten staves of music, each with a lettered section marker (A through I) and a corresponding measure number. The notation includes various rhythmic patterns, rests, and dynamic markings.

- Staff 1:** Unlabeled, measures 1-8. Includes accents (^) and a triplet (3).
- Staff 2:** Section **A**, measures 9-16. Includes measure numbers (2) through (8) and a section marker **B** at the end.
- Staff 3:** Measures 17-24. Includes measure numbers (4) through (7) and a section marker **C** at the end.
- Staff 4:** Section **D** **TENOR SOLO**, measures 25-32. Includes measure numbers (4) through (7) and (2) through (7).
- Staff 5:** Section **E** **TRUMPET SOLO**, measures 33-40. Includes measure numbers (8) through (8) and a section marker **F** at the end.
- Staff 6:** Measures 41-48. Includes accents (^) and a section marker **F** **BONES SOLO** at the end.
- Staff 7:** Section **G** **PIANO SOLO**, measures 49-56. Includes measure numbers (8) through (16) and (1) through (6).
- Staff 8:** Section **H** **BASS**, measures 57-64. Includes measure numbers (7) through (16) and a dynamic marking **f**.
- Staff 9:** Section **I**, measures 65-72. Includes measure numbers (2) through (4) and a dynamic marking **mp**.

- FIVE BROTHERS -

DRUMS - pg. 2

Handwritten drum notation for the piece "Five Brothers". The notation is written on two staves. The first staff contains a sequence of 14 measures, each with a circled number above it: (2), (3), (4), (5), (6), (7), (8), (9), (10), (11), (12), (13), (14), and (15). Above the first measure is a circled letter 'J'. The notes are represented by 'x' marks on a five-line staff. The second staff continues the notation with various rhythmic patterns, including accents (^), a triplet (3), and a section labeled "Solo" with a circled 'S'. Below the second staff, there are dynamic markings: "ff" (fortissimo) on the left and "ffff" (fortississimo) on the right, connected by a wedge-shaped hairpin indicating a crescendo. The notation ends with a double bar line.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.